

## ART, PHOTOGRAPHY, TEXTILES CURRICULUM AND ASSESSMENT OVERVIEW Y7-9

ART CURRICULUM AND ASSESSMENT OVERVIEW YEAR 7						
Year 7	Autumn Term		Spring Term		Summer Term	
Content/ Unit(s)	<b>Mark-Making</b> Van Gogh Research and analysis. Mark-making using pencils, chalk/charcoal, pen and ink.  <b>Knowledge &amp; Skills:</b> Experimenting with techniques, knowledge of artists work, observational drawing, using form, tone and colour.	<b>Mark-Making</b> Natural Forms and textures. Bugs and Butterflies: Collage  <b>Knowledge &amp; Skills:</b> Craftmanship, Use if texture, layering, pattern and shapes. Collage.	<b>Bauhaus</b> Bauhaus design principles, Architecture,  <b>Knowledge &amp; Skills:</b> grid drawing, colour theory.	<b>Bauhaus</b> Colour Theory, design, fabric painting, embroidery techniques.  <b>Knowledge &amp; Skills:</b> Fabric design, painting skills and embroidery techniques.	<b>Site-Specific Art</b> Research into artists, sketchbook layout, everyday objects, natural objects, 3D shapes, paper sculpture.  <b>Knowledge &amp; Skills:</b> clay work and sculpture techniques, Creative ideas, Clay construction skills, painting site-specific location, false perspective Photography skills.	
Summative Assessment		<b>Collage</b> Bugs and Butterflies Textural piece.		<b>Fabric design</b> Design, Fabric painting, embroidery.		<b>Clay Sculpture</b> skills, location photos.
Progress Review	Year 7 AP1 December 2025		Year 7 AP2 March 2026			

ART CURRICULUM AND ASSESSMENT OVERVIEW YEAR 8					
Year 8	Autumn Term		Spring Term		Summer Term
Content/ Unit(s)	<b>Pop Art</b> Poster design Artist's research Commercial art	<b>Pop Art</b> Typography Sweet Wrappers	<b>Picasso &amp; Cubism</b> Cubism research, Weeping Woman and War, Sainsbury Centre.	Picasso & Cubism Portraiture Styles, Creative ideas.	<b>Pattern and Culture</b> Kandinsky and Music Cultural Patterns from around the world: Yinka Shonibare

	<b>Knowledge &amp; Skills:</b> Creative presentation, layout, artists work, painting skills, colour theory.	Designing a Printing Plate  <b>Knowledge &amp; Skills:</b> Creating a design for a print, printing skills and techniques, colour, Mirror writing.	<b>Knowledge &amp; Skills:</b> Oil pastel techniques, mixed media, Knowledge of context, Photomontage Painting skills	<b>Knowledge &amp; Skills:</b> Observational Skills, Self Portrait, Surrealism and Portraiture styles.	Mandalas  <b>Knowledge &amp; Skills:</b> Mark-making and music Colour and pattern Cultural references Batik-wax resist techniques Observational work	
Summative Assessment		<b>Repeat Print of their name.</b>		<b>Portrait</b> <b>Realistic and abstract</b>		<b>Mandala and Ink Resist Art</b>
<b>Progress Review</b>	<b>Year 8 AP1 November 2025</b>		<b>Year 8 AP2 May 2026</b>			

ART CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9						
Year 9	Autumn Term		Spring Term		Summer Term	
<b>Content/ Unit(s)</b>	<b>Closely Observed</b> Visual Mindmap Morandi and Cezanne Artist Research  <b>Knowledge &amp; Skills:</b> Analysis and art key words, Observational drawing, basic shapes, tone, pen drawing, Painting with acrylics, negative space, oil pastel techniques.	<b>Closely Observed</b> Cezanne artist research Evaluate and review  <b>Knowledge &amp; Skills:</b> Composition, developing an idea using a viewfinder, photos, mixed media, developing a final piece that reflects a chosen theme/idea.	<b>Portraiture</b> Visual mind map Artist research: Guy Dening  <b>Knowledge &amp; Skills:</b> Chalk and charcoal, graffiti art	<b>Portraiture</b> Observational portraiture Chiaroscuro  <b>Knowledge &amp; Skills:</b> Monoprinting Photography Portraiture	<b>Landscape</b> Visual Mindmap Research into Kurt Jackson JMW Turner and Emil Nolde  <b>Knowledge &amp; Skills:</b> Oil painting: palette knife Watercolours and Fauvist Art Plein air sketching Final piece development	
Summative Assessment		<b>Still Life Outcome with a chosen material.</b>		<b>Portraiture Outcome</b>	<b>Landscape Outcome</b>	
<b>Progress Review</b>	<b>Year 9 AP1 January 2026</b>			<b>Year 9 AP2 June 2026</b>		

TEXTILES CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9							
Year 9	Autumn Term		Spring Term			Summer Term	
<b>Content/ Unit(s)</b>	<b>Environments</b> Visual Mindmap Mark-making Primary sources  <b>Knowledge &amp; Skills:</b> Mindmaps Plastics/PVA Designing Designer Study Hand Embroidery	<b>Environments</b> Sample making Developing and refining techniques  <b>Knowledge &amp; Skills:</b> Sewing Machine skills Applique Monoprinting Suffolk Puffs	<b>Environments</b> Developing designs Designer study Statement of intent  <b>Knowledge &amp; Skills:</b> Pleats and Ruffles Resist paste Loop fastening	<b>Environments</b> Developing a final design Evaluating, reviewing and reflecting.  <b>Knowledge &amp; Skills:</b> Developing a 3D design from a 2D drawing Design refinement and development.	<b>Environments</b> Creating and completing a final top design. Pattern cutting and dyeing  <b>Knowledge &amp; Skills:</b> Construction skills, creating basic top and then adding two techniques.		
Summative Assessment		<b>Samples and experiments with materials and techniques</b>			<b>Designing Development and refinement</b>		<b>Top outcome</b>
<b>Progress Review</b>	<b>Year 9 AP1 January 2026</b>			<b>Year 9 AP2 June 2026</b>			

PHOTOGRAPHY CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9						
Year 9	Autumn Term		Summer Term			
			Spring Term			
Content/ Unit(s)	<b>Closely Observed: Nature</b> Visual Mindmap Analysing Photographers Styles and techniques	<b>Closely Observed: Nature</b> Composition Mood Ideas/creativity	<b>Portraiture &amp; Mood</b> Visual Mindmap Fashion & documentary portraiture	<b>Portraiture &amp; Mood</b> Observational portraiture Chiaroscuro	<b>Landscape</b> Light and dark, exploring different weather and environments, developing ideas and refining compositions.	
	<b>Knowledge &amp; Skills:</b> Analysis and art key words, Observational photos, basic shapes, tone, 3 point lighting, framing & angles	<b>Knowledge &amp; Skills:</b> Composition, developing an idea using different techniques, photos, Analysing and reviewing, evaluating	<b>Knowledge &amp; Skills:</b> Pop Art, Weaving, pin prick, shutter speed.	<b>Knowledge &amp; Skills:</b> Contextual research Developing ideas Refining and improving, Evaluating and review	<b>Knowledge &amp; Skills:</b> WC environment, shutter speed, collage, materials and techniques, composition, creative ideas, creating a final piece idea.	
Summative Assessment		<b>Still Life Outcome</b>		<b>Portraiture Outcome</b>		<b>Landscape Outcome</b>
Progress Review	Year 9 AP1 January 2026			Year 9 AP2 June 2026		