



ENGLISH CURRICULUM AND ASSESSMENT OVERVIEW Y7-9 (Sep 2025)

ENGLISH CURRICULUM AND ASSESSMENT OVERVIEW YEAR 7				
Year 7	Autumn Term	Spring Term		Summer Term
Content/ Unit(s)	Spine-tinglers: Gothic genre reading and writing	Wordsmiths: The Bone Sparrow (novel)	Wordsmiths: The Tempest, Shakespeare	Writing is Fighting – protest non-fiction persuasive writing
Summative Assessment	Assessment Point 1: 1. T/F recall on Gothic Motifs (4 marks)  2. Analysis of motif in novel extract (16 marks)  3. Creative/descriptive writing task (20 marks)	Assessment Point 2: 1. T/F recall on techniques (4 marks) 2. Narrative perspective extract analysis from Bone Sparrow (16 marks) 3. Non-fiction style writing on treatment of the refugee is unjust (20 marks)		
Progress Review	AP1 December 2025	AP2 March 2026		

### ENGLISH CURRICULUM AND ASSESSMENT OVERVIEW YEAR 8

ENGLISH CURRICULUM AND ASSESSMENT OVERVIEW YEAR 8				
Year 8	Autumn Term	Spring Term		Summer Term
Content/ Unit(s)	Dystopian Fiction Novels: Animal Farm or Noble Conflict	Much Ado About Nothing, Shakespeare	Poetry writing and reading	Heroes and Villains: Non-Fiction reading and writing
Summative Assessment	Assessment Point 1: 1. T/F recall on techniques (4 marks) 2. Dystopian analysis (16 marks) 3. Evaluative statement based on extract (20 marks)	Assessment Point 2: 1. T/F recall on techniques (4 marks) 2. Was Shakespeare an early feminist? (16 marks) 3. Heroes and Villains ambiguous writing (20 marks)		
Progress Review	AP1 November 2025	AP2 May 2026		

### ENGLISH CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9

ENGLISH CURRICULUM AND ASSESSMENT OVERVIEW YEAR 9				
Year 9	Autumn Term	Spring Term		Summer Term
Content/ Unit(s)	Cultural Connections: Fiction and poetry reading and writing	Tragedy Through The Ages: Plays from Medieval to Modern times	19 <sup>th</sup> Century Short Stories: Gothic and mystery reading and writing	Explorers: 19 <sup>th</sup> , 20 <sup>th</sup> and 21 <sup>st</sup> century Literary Non-Fiction reading and writing
Summative Assessment	<b>Assessment Point 1:</b> 1. T/F recall on techniques (4 marks) 2. Dr Faustus analysis (16 marks) 3. The White Tiger evaluation (20 marks)		<b>Assessment Point 2:</b> 1. T/F recall on techniques (4 marks) 2. Non-fiction writing: The audience struggles to feel any sympathy for Willie Loman (16 marks) 3. Write an opening to a short story set in a liminal space(16 marks)	
Progress Review	AP1 January 2026		AP2 June 2026	